

LOS ANGELES

FREE

BACK
WITH A
BANG



#3

SKINHEADS

I try
not to exploit
but to inform.

March
1985

SKINHEAD



Well here it is (finally) #3
THANKS TO ALL MY SUPPORTERS
FOR WAITING. THE WAIT
IS DUE TO THE FACT THAT
I DO THIS ALONE. IN MY
OPINION, THIS ISSUE
IS THE BEST SO FAR.



by: SEAN SMITH



NEVER
TO BE
DESTROYED

BACK WITH A BANG

P.O. Box 8358
Calabasas, Calif.
91302 3358





"Get well soon," the Prince said. And the heroic soldier replied: "Yes, sir, I will."

THE SUN, Thursday, December 2, 1952

SKIN IN THE NEWS

The Agnostic Front news is that they found a new drummer and that they have been keeping themselves busy by writing new songs for a five-song E.P. that they're planning to be releasing in the near future. They are also planning a U.S. tour in the Spring which will stop here in Calif for a few shows.

February 8th was the date set for the Angelic Upstarts to play at the Olympic Auditorium in L.A. When I arrived, there were signs posted on the walls inside (inside?) that stated that your tickets would be honored March 15th, the rescheduled date, or for tonights show to see the Circle Jerks which were a last minute replacement. The 'word' is that the Upstarts were held in the Houston, Texas customs department with some passport trouble. I sympathise with all people who traveled for two hours or more and had to sit through one of the worst shows this year (held at the Olympic).

A new Toy Dolls video has been released in England and should be available soon from stores which carry imported videos. The tape includes classic 'Doll' songs such as "Diedre...", "Nellie the Elephant", "Glenda And the Test Tube Baby", and "Blue Suede Shoes".

If there's any skins out there who 'are' or 'were' fans of the Anti Nowhere League, you may be interested in the fact that the band is now simply called "the League". The sound has also changed slightly, for example- a brass section.

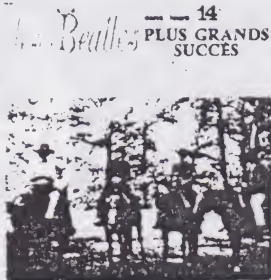
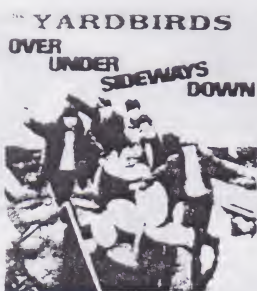
A skinhead band from Germany named "Herbürds" have released an album called "Eu! Se Bois". The record itself is terrific except for the fact that it's all sang in german.

The long awaited new Skrewdriver album which was recently released is sold out everywhere! Cross your fingers if you hope to find one.



ADVENTURES OF
"Commie"
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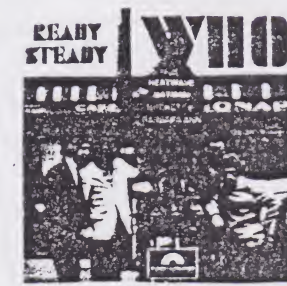
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PUNK
OLDIES

METAL

NEW WAVE

Skinz commentary

THIS IS A
PERSONAL VIEW
ONLY.

By
SEAN

At a recent show at the Olympic auditorium, I was amazed to see the amount of skinheads that showed up. Everywhere I looked there were skins. On a recent trip to San Francisco, there were numerous groups of skins. At first, my thought was "how great it is that the scene is getting so big so quickly. Then I started to wonder where they all were a year ago? The point I'm trying to get across is that all of a sudden, to be a skinhead seems to be the new 'hip' thing. A punk told me that last week, four of his friends transformed themselves into skins, practically overnight, for the main reason of being able to "put the boot in".

By wearing a pair of boots, suspenders, and sporting a shaven head dose not mean one thing. It is true that you do have to start somewhere, but you can't create the image overnight!—maybe physically but not mentally or morally. Though the phrase is overused; "you do have to think, look, and act for yourself; and not for the sake of just fitting 'in' or getting away with things"; for example, I saw a couple of punks while on a weekend strole through Hollywood, the next weekend, the same two guys had shaved heads, gotten really drunk, and were running in and out of the street, yelling "skinheads, skinheads". I guess they thought- to be rowdy, is to be a skinhead. I personally thought they were a couple of idiots making complete asses of themselves.

Now- I don't want people to take this the wrong way in terms of that a lot of you skinheads are phonies, because that's NOT what I'm trying to say. All I hope is that through this new wave of skinheads, all you skins that are true and determined (you know who you are), stick around because it'll shape up.

Lionhearts stand tall and proud
Our spirit is bright and loud
We are above the crowd

COCKNEY REJECTS

are back..but why?

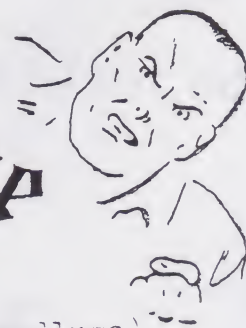
Early in 1980, the Cockney Rejects were the main backbone of the 'skin-oi' music with the exception of other bands like Sham 69 and the 4 skins. After their first three albums (Greatest Hits I,II,and III), the band seemed to be able to do no wrong, until their musical interests moved toward a more 'heavy metal' sound. After recording two unsuccessful 'metal' albums, their popularity and personnel seemed to just fall to pieces. Their music came to a stop because besides the fact that the band was getting tired, the music stunk.

So after an absence of the Cockney Rejects for about three years, Mickey Geggus(guitar), Jeff Turner(vocals), Keith Warrington(drums), and Vince Riordan (bass) were approached by "Heavy Metal Records" and given the chance to record yet another 'H.M.' record. But this time, Vince Riordan backed down on the offer and the Rejects' chance to form the band again looked very bleak. Then the band decided to go through with it without Vince. So Micky Geggus played both guitar and bass on the album. The band used the name, the "Rejects" and the album was produced in October of 84'.

The new album entitled "Quiet Storm" has a cover of a guitar flying through the air and being struck by lightning (give me a break!). It contains nine songs which are completely nauseating. After hearing the first two songs; "It Aint Nothin" and "I Saw the Light", you get the feeling you're listening to an old lame Led Zeppelin album-BUT WAIT- that's the good part. The rest of the album is just stupid. The music is really too soft and weak. Most of the material consists of keyboards, saxaphones, harmonicas, etc. as background music. The songs are just too laid back and never gets the record off the ground. I'm really sorry that the Rejects decided to go back into the studio and create such nonsense. I'm also sorry that they didn't quit while my memory of them was still quite good.

Barry Manilow would appreciate "Quiet Storm" more than I did.

Bands On The House

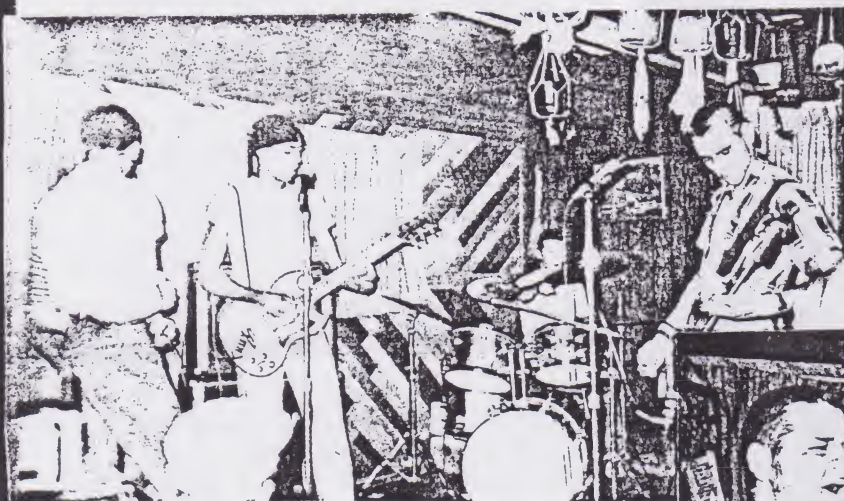


I was asked to check out two bands that were playing at a club in Anaheim, but in the same week the club closed down. As a consolation, both bands decided to play at a party in West Covina- so I went!

The bands that played were **RISK** (formerly; Doug and the Slugs) and **The BOOMERS**. The Boomers, which are a new 'skin' band with some future potential, played first. The band's set consisted mostly of covers but what else could you expect from a growing band? The group's originals like "Power and Passion" weren't bad and musically the band proved good. The Boomers are: Chris on vocals, Allan on guitar, Nick on bass, and Dan on drums. Plain and simply they're a fun group and after they acquire some more original material and get a little publicity, they should be able to make a name for themselves unless they're just one of those temporary bands which seem to pop up all the time.

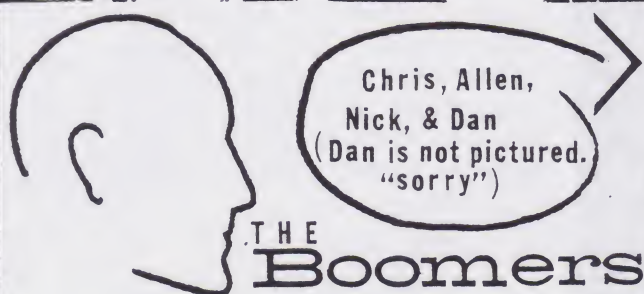
Risk was next, and because I hadn't seen them before, I'd expected the usual trash punk. I found myself completely surprised by the bands energy and great songs like "Skinhead Fashion" and "Pistol". The group has been around for about a year and I'm really baffled why this band isn't popular right now because after their showing, I was convinced that "Risk" is one of the better local bands that I've seen for a long time. I was told that their only studio demo was lost and that also contributes to no airplay or playing the club circuit. Risk consist of: Doug on vocals, Scott on guitar, Kevin on drums, and Craig on bass (Craig joined last in May).

Both bands' major complaint is that theres no place to play or the clubs won't book a band if they have any appearance of a rowdy punk band. (If there's anyone out there interested in booking either or both bands--then contact "BACK WITH A BANG").



(take)
THE

RISK



Chris, Allen,
Nick, & Dan
(Dan is not pictured.
"sorry")

THE
Boomers



GO TO **HAIR PLUS** FOR YOUR NEXT HAIR.. DOO!!

SK 4

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DIAGONAL

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Terri

Ratner



LETTERS

Sean:

Your fanzine(B.W.A.B.) is O.K. but are you part of the skinhead gang called "United Skins", if you are-"What the hell are you trying to prove?" if you are not in this gang, I,m sorry. If any skinheads are going to read this that are in this gang, then all you violent skinheads should be called "Shitheads" instead.

-an L.A. punk

(No I,m not in any such 'gang', though I,ve heard that these guys are just a bunch of idiots looking for fights.)

Hey Sean:

ALLRIGHT! I like your short and to the point publication. I'm from Thousand Oaks and it's good to know that there are more 'local' punks and skins. I saw you at the Santa Barbara -Abrasive Wheels show. I guess that crowd was a bit unappreciative, the Fuckheads! The Wheels were great! I enjoyed seeing them in such a small setting.

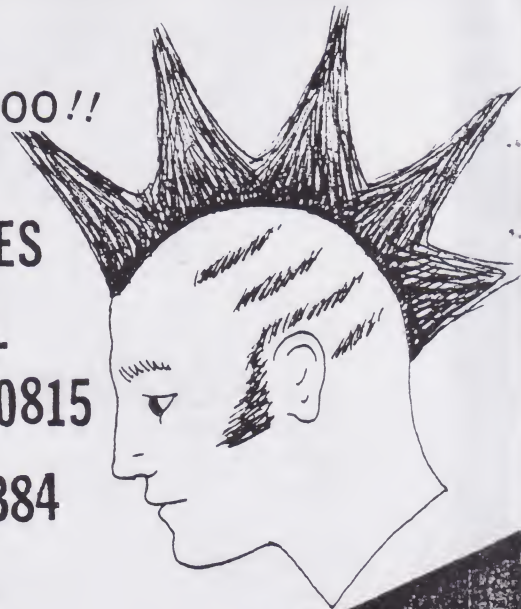
On a humorous note, my dad was saying "I can't believe this fad (punk rock) is still going!". I said it's not a fad. Then he says, "It's a sickness, a disease".

-Mike Flier
1000 Oaks, Ca.

Sean:

I just finished reading your fanzine, and it's really good. You should come on up to San Francisco and check out the scene up here. Up here, everyone knows each other, when I was in L.A. it was too spread out. Keep up the fanzine.

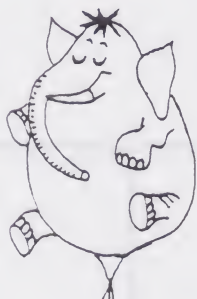
Sincerely
-Claude
S.F.,Ca.



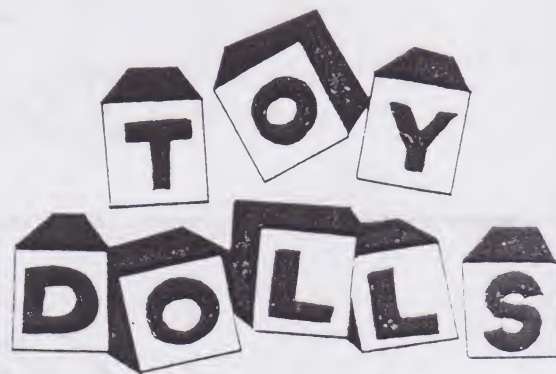
AGNOSTIC FRONT

After hearing so much talk about a band named "Agnostic Front", and seeing shirts that say 'Agnostic Skinheads', I decided to get their album and finally hear from this self proclaimed 'skin' band for myself. The album cover is another one of those 'holocaust' pictures (a la Dead Kennedys). The album

features 11 songs entitled: "Victim In Pain", "Remind Them", "Blind Justice", "Last Warning", "United and Strong", "Power", "Hiding Inside", "Fascist Attitudes", "Society Sucker", "Your Mistake", and "With Time". In my opinion, the only good thing about this album is that the cover opens up with lyrics and a live photo. All the songs average to about a minute and a half long and the band sounds like a cross between "the Circle Jerks" and "Suicidal Tendencies". If the band has talent and potential besides writing good lyrics, I couldn't find it in this album. Next time this New York based band should try to shy away from the all too familiar thrash punk music, where every song sounds the same and you can't understand five words the singer is screaming (maybe that's why the lyrics are included). I will say that they look like a pretty good band to see live, if they are thinking of coming to L.A.



Before the new album is released, the Toy Dolls have released a new E.P. containing three songs: "Fistcuffs in Frederick Street", "Nellie the Elephant", and the 1982 version of "Nellie the elephant". The first tune, "Fistcuffs...", is completely brilliant! It's hard to believe that the Toy Dolls could surpass the last e.p. entitled "We're Mad", but they do and this



time it's with lots of gusto. The lyrics and guitar riffs are the best they have produced in a long while. Why they decided to repeat "Nellie" (the 1982 version) is a mystery to me and a sort of waste of space that could have made the e.p. into a single which would also make it cheaper for us. The new version of "Nellie" is excellent and definitely better than the later version. It has a faster speed and gives the song a bigger lift.

Cock Sparrer

Let's get right to the point, Cock Sparrer gives 100% all the time, and they sure didn't bring a disappointment

to my ears this time either—"Running Riot in 84" adds a whole new dimension of drive and vitality to their credit. This album will not appeal to the listeners that are geared and ready to hear some 200mph tunes, but instead some perfect production and perfect songs. The ten songs include two songs live, "Chip On My Shoulder" and "Running Riot", which are filled with impact, not to mention the remaining eight studio songs which include the Cock Sparrer anthem, "The Sun Says". The album seems to be just a little too impressive though. I mean that the band should be a very well known outfit by now but instead just seem to soak in their own distribution problems, and from this side of the record industry (the buyer's side) they should try harder to break the states.

(Tim Yohanna of another fanzine summed the album up as the following...)

"I'd say they were the heirs to the early Cockney Rejects and other 'working class'/'football chant' UK bands, but this band actually pre-dates most of them. I don't know how long they disappeared, but their return is most welcome, especially on this disc. All the tracks are catchy, exuberant, and powerful."



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SKINHEAD REGGAE



Roland Alphonso, from Jamaica and charter member of the legendary Skatalites, performed at the Kingston 12 club on Feb. 22-24. This is a review of the Feb. 23rd show.

This was his first visit to L.A. and after a couple rather boring local reggae bands, I could feel the excitement in the air when finally the emcee came onto the stage and said, "He lasted through the ska era, the rock steady era, and is now playing his heart out through the reggae era. Without further adue, would you please welcome the 'one and only' the legendary Roland Alphonso!"

Though the club was packed, only the white portion of the audience, which wasn't very much, were dancing. I think this was due to either, the rastafarians didn't care for Alphonso and his music or they didn't want to be seen on the dance floor by themselves with a bunch of whites. Whatever the

case may be, they sure missed out.

The ska beat sent forth by Alphonso was classic stuff which included "Take Five" and "Soul Rebel". The influence by Roland's son, (sporting dreadlocks and playing on the drums) showed through during the short set by the songs switching from ska tunes to reggae tunes.

Initially jazz influenced, Roland Alphonso played tenor sax as well as soprano sax very effectively during his show. He glided through each song with ease and it was a delight to see such an older musician play such up-tempo music. I sure wish Roland was here to stay and not just passing through.



MAD ENOUGH

TO PUKE

ON THE

WHOLE WORLD



RUSTY IN "RUSTY MEETS BERGER"
BY RAGE AND AVALANCHE
"SKIN"

RECORDS



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ANGELIC UPSTARTS...
UNFORTUNATELY AT 10 O'CLOCK
THAT MORNING MOTLEY CRUE
ALSO WENT ON SALE.

RECORDS



"LOOK AT THESE"
PEOPLE, THEY DON'T
KNOW ANYTHING
ABOUT MUSIC. THEY'RE
JUST FOLLOWERS...

DO YOU ACTUALLY
LIKE MOTLEY CRUE?



NO I DON'T. I'M BUYING
TICKETS TO SELL TO A
RIPOFF TICKET SERVICE
IN ENCINO, SO I CAN GO
SEE THE 'DEAD' IN
BERKLEY AND
BUY
A
SHEET
OF
'L'



- LETTER SECTION -

Q. My girl friend and I are both "skins", but she won't shave her head. What should I do?

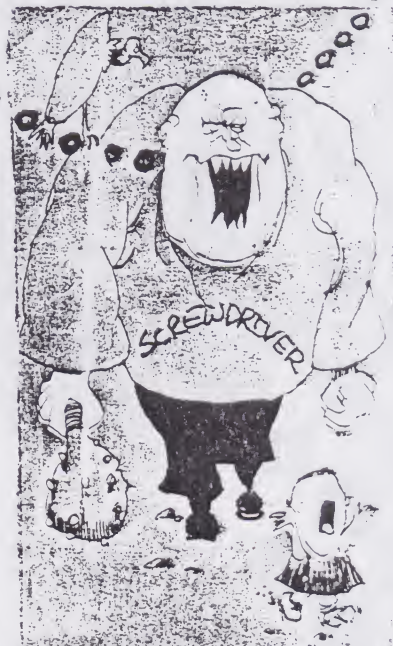
A. Well, if it is that important to you, find a girl with a shaved head. Or you might try shaving her's while she is asleep, if you do not want to find another girl.

Now That's A
HAIRCUT!

FAMOUS — SKINS



• CHUCK BROWN •



If you have any gossip for us, or any letters that you want us to answer or print, please send them to us at:

Rage and Avalanche
P.O. Box 8358
Calabasas, Calif.
91302 8358

Thanx alot, BWAB columnists
J. RAGE
A. AVALANCHE

The RAMONES ^{Al}ive

first, my Story -

We and two friends went to see the Ramones on Sat. 17th, 1984 at the Hollywood Palladium. I had a ticket but my friends didn't and decided to buy them that night at the box office. When we got there, the box office was sold out and there was about 300 people just walking around either trying to find a ticket from a scalper or they just decided to hang around for something to happen. Since my friends couldn't get in and I decided not to go in and leave them outside, I sold my ticket to some guy for \$31 bucks. (a \$11 dollar ticket for \$31). Half way through "Black Flag's" show inside, something was happening outside on Sunset Blvd. We followed a huge mob running towards the Sunset Blvd Palladium doors, which are never used anymore. When we got there, about 50 people charged the doors-"SMASH". After the bouncers pushed some of the people back outside, -"SMASH"-everyone charged the opposite doors, next to the broken ones. After the bouncers went to stop people, the three of us and a group of other kids ran easily through the first doors which were now off their hinges. We all ran straight into the crowd that was cheering on all the kids breaking through. So besides making a profit of \$20 bucks, I also got in for free with about 30 people. If you were not there, you really missed out. "HOOORAY" to all the guys and gals who made it in for free and didn't have to buy a ticket from a scalper.

O.K.- now for the show.

Since I missed all of the Minutemen's set and 3/4th of the Black Flag set, I obviously can't talk about them. Though I did see a small bit of B.F., what I saw was pretty good.

After about 15 minutes, the Ramones took to the stage, and immediately had the crowd at its feet jumping, stomping, screaming, and having a great time. The show started with "Teenage Lobotomy" and from there on it was much as their last visit to L.A. with such songs as "Cretin Hop", "Beat on the Brat", "Psycho Therapy", "Chinese Rock", "Pinhead", etc. The show also contained some new stuff from their latest album called "Too Tough To Die". Their set was non-stop excitement from start to finish. Everytime the Ramones visit, they're a success because they don't just play the songs, they throw their songs at you one after the other. Though other bands try to put the 'Ramone' effect over you, the Ramones will always be the masters, either you love em' or you hate em'--in my case, I love em' !!!



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THANKS TO CHRIS & NICK,
AND ALL THE PEOPLE THAT GAVE
ME ALL THE ENCOURAGEMENT.

SEE YA IN THE NEXT ISSUE-

OGG & EAN
MIA & MITA

C'MON ALL YOU SKINS'

WRITE TO: B.W.A.B.
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BACK WITH A BANG

